

# iGesto'17 - PROGRAMME

## DAY 1 – February 2

08.45-09.30	<b>REGISTRATION</b> (Hall outside Anfiteatro Nobre)
09.30-09.45	<b>OPENING SESSION</b> (Anfiteatro Nobre)
09.45-10.30	<b>PLENARY SESSION 1</b> (Anfiteatro Nobre) <b>Multimodality of power and social influence</b> <b>ISABELLA POGGI</b> (Università degli Studi Roma Tre, Italy)
10.30-11.00	<b>COFFEE BREAK</b> (PISO 2, Hall outside Salas de Reuniões)
11.00-13.00	<b>PARALLEL SESSIONS</b>
13.00-14.00	<b>LUNCH</b>
14.00-16.00	<b>PARALLEL SESSIONS</b>
16.00-17.00	<b>COFFEE BREAK + POSTER SESSION</b> (PISO2, Hall outside Salas de Reuniões)
17.00-17.45	<b>PLENARY SESSION 2</b> (Anfiteatro Nobre) <b>Emblemas y multimodalidad</b> <b>LLUÍS PAYRATÓ</b> (Universitat de Barcelona, Spain)
20.00	<b>CONFERENCE DINNER</b> / Restaurante Casa Agrícola

<b>2 FEBRUARY - MORNING - PARALLEL SESSIONS 11.00-13.00</b>		
	<b>GROUP 1 - GESTURE IN INTERACTION</b> SALA DE REUNIÕES 1 CHAIR: Thomas Hüsgen	<b>GROUP 2 - GESTURE IN L1 ACQUISITION</b> SALA DE REUNIÕES 2 CHAIR: Maria da Graça Pinto
1 11.00 - 11.20	<b>Cohesive gestures in spontaneous conversation</b> - MANON LELANDAIS & GAËLLE FERRÉ – Université de Nantes, France	<b>Seeing iconic gestures helps 3-year-olds link multiple exemplars for verb learning</b> - SUZANNE AUSSEMS & SOTARO KITA - University of Warwick, United Kingdom
2 11.20- 11.40	<b>Can smile frame an utterance as humorous? An analysis of smiling behavior in conversations</b> - BEATRICE PRIEGO-VALVERDE - Laboratoire Parole et Langage (LPL) – CNRS – Aix Marseille Université, France	<b>Communicative gestures in 8-12 months' infants: a phylogenetically comparable approach</b> - EVELINA RODRIGUES & SONIA FROTA - Centro de Linguística da Universidade de Lisboa, Faculdade de Letras, Universidade de Lisboa, Portugal
3 11.40- 12.00	<b>Eyebrow movements: what occurs in sequences of misunderstanding in a map task dialogue</b> - AURÉLIE GOUJON, ROXANE BERTRAND, & MARION TELLIER - Laboratoire Parole & Langage, UMR 7309, CNRS, Aix-Marseille Université, France	<b>The effects of beat gestures and prosody in information memorization by preschool children and adults</b> – JUDITH LLANES, OLGA KUSHCH & PILAR PRIETO - Department of Translation and Language Sciences, Universitat Pompeu Fabra; Institució Catalana de Recerca i Estudis Avançats (ICREA), Barcelona, Spain
4 12.00- 12.20	<b>Multimodal interaction analysis of multilingual conversations of Brazilian migrants in Germany</b> - ANNA LADILOVA - Justus-Liebig Universität, Gießen, Germany	<b>Adults' and children's use of prosody and head gestures to mark contrastive focus in French</b> - NÚRIA ESTEVE-GIBERT - LPL, Aix Marseille Université, HÉLÈNE LOEVENBRUCK - LPNC, Université Grenoble Alpes; MARION DOHEN - GIPSA-lab, Université Grenoble Alpes; THIERRY LEGOU - LPL, Aix Marseille Université & MARIAPAOLA D'IMPERIO - LPL, Univ Aix Marseille Université & Institut Universitaire de France, France
5 12.20- 12.40	<b>Gestural actions as the first move of disagreements</b> - CACILDA VILELA DE LIMA - Faculdade de Filosofia Letras e Ciências Humanas (FFLCH) – Universidade de São Paulo, Brazil	<b>Does training with beat gestures favour children's narrative discourse abilities?</b> INGRID VILÀ - Department of Translation and Language Sciences, Universitat Pompeu Fabra; ALFONSO IGUALADA - Universitat Oberta de Catalunya; & PILAR PRIETO - Institució Catalana de Recerca i Estudis Avançats (ICREA), Spain
12.40- 13.00	DEBATE	DEBATE

**2 FEBRUARY - AFTERNOON - PARALLEL SESSIONS 14.00-16.00**

	<b>GROUP 1 - GESTURE IN INTERACTION IN SPECIFIC CONTEXTS</b> SALA DE REUNIÕES 1 CHAIR: Fátima Oliveira	<b>GROUP 2 - GESTURE IN L2 ACQUISITION</b> SALA DE REUNIÕES 2 CHAIR: Simone Tomé	<b>GROUP 3: GESTURE AND PERFORMANCE</b> SALA 201 CHAIR: Carla Fernandes / Daniel Tércio
1 14.00-14.20	<b>Using the different modalities to segment the phases of medical consultation</b> - JORANE SAUBESTY - Laboratoire Parole et Langage, Brain and Language Research Institute, Aix Marseille Université, France	<b>Studies concerning gesture, speech and tool integration in undergraduate classrooms</b> - LEYZA LUCAS - Semiotics and Chemistry Education Research Lab./ Univ. Federal de Rio de Janeiro, ROSÂNGELA SILVA, Inst. Federal de Tecnologia - Rio de Janeiro, & WALDMIR ARAUJO NETO - (UFRJ), Brazil	<b>Gesture in contemporary Lisbon's Fado. Performance and cultural heritage beyond sound</b> - MÚCIO SÁ - INET-MD, FCSH - Universidade Nova de Lisboa, Portugal
2 14.20-14.40	<b>Time reference in weather reports: the contribution of gesture in French and English</b> - GAËLLE FERRE – Université de Nantes, France	<b>Verbal and Embodied resources in Question-Answer sequences in secondary EFL classrooms in Chile</b> - KATHERINA WALPER - University of York, UK & Universidad Austral de Chile, Chile	<b>MAPP: A multimodal analysis of piano performance</b> - SOFIA LOURENÇO - CITAR - Centro de Investigação em Ciência e Tecnologia das Artes, Portugal
3 14.40-15.00	<b>Gestural practices in collaborative telling sequences in social work service encounters</b> - DAVID MONTEIRO – Universität Basel, Switzerland	<b>How task affects speech and gesture: implications for Second Language Acquisition</b> - GALE STAM - National Louis University, USA	<b>Performance mode under the microscope: A cognitive semiotic analysis of eye gaze and other body movements in a contemporary dance improvisation exercise</b> - VITO EVOLA, JOANNA SKUBISZ , & CARLA FERNANDES – BlackBox Project, FCSH-Universidade Nova de Lisboa, Portugal
4 15.00-15.20	<b>Cross-linguistic differences in gesture use: evidence from Italian and Swedish narrative retellings</b> - MARIA GRAZIANO & MARIANNE GULLBERG - Lund University Humanities Lab, Sweden	<b>The role of prosodic and gestural prominence in the L2 words acquisition</b> - OLGA KUSHCH, ALFONSO IGUALADA & PILAR PRIETO - Department of Translation and Language Sciences, Universitat Pompeu Fabra; Institució Catalana de Recerca i Estudis Avançats (ICREA), Spain	<b>Espaço sentido</b> - EDITE AMORIM – Universidade do Porto, Portugal; & JÉRÉMY PERNET - École Nationale Supérieure d'Architecture de Clermont-Ferrand (ENSACF), France
5 15.20-15.40	<b>A construção de referentes na relação verbo-gestual em atuação docente</b> - THAÍS RANIERI - Unidade Acadêmica de Serra Talhada (UAST)/Universidade Federal Rural de Pernambuco (UFRPE), Brazil	<b>Does L2 speech generate a higher gesture rate?</b> - VARDUHI NANYAN – Universiteit Gent, Belgium	
15.40-16.00	DEBATE	DEBATE	DEBATE

## DAY 2 – February 3

09.30-10.15	<b>PLENARY SESSION</b> (Anfiteatro Nobre) <b>How gesturing influences speaking and thinking</b> <b>SOTARO KITA</b> (University of Warwick, United Kingdom)
10.15-10.30	<b>COFFEE BREAK</b> (PISO 2, Hall outside Salas de Reuniões)
10.30-12.30	<b>PARALLEL SESSIONS</b>
12.30-14.00	<b>LUNCH</b>
14.00-16.00	<b>PARALLEL SESSIONS</b>
16.00-17.00	<b>COFFEE BREAK + POSTER SESSION</b> (PISO2, Hall outside Salas de Reuniões)
17.00-17.45	<b>PLENARY SESSION 2</b> (Anfiteatro Nobre) <b>ADAM KENDON</b> (Emeritus Professor)
17.45-18.30	<b>CLOSING SESSION AND 'POSTFACE'</b> with <b>JORGE SALGADO CORREIA</b> (Departamento de Comunicação e Arte, Universidade de Aveiro, Portugal)

**3 FEBRUARY - MORNING - PARALLEL SESSIONS 10.30-12.30**

	<b>GROUP 1 - GESTURE IN INTERACTION IN SPECIFIC CONTEXTS</b> SALA DE REUNIÕES 1 CHAIR: Lluís Payrató	<b>GROUP 2 - GESTURE: ACQUISITION, APHASIA AND SIGN LANGUAGES</b> SALA DE REUNIÕES 2 CHAIR: João Veloso	<b>GROUP 3 - GESTURE, METHODS, AND NEW TECHNOLOGIES</b> SALA 201 CHAIR: Carla Fernandes / Vito Evola
1 10.30-10.50	<b>A repertoire of multimodal signals communicating a speaker's overall epistemic stance</b> - LAURA VINCZE & ISABELLA POGGI – Università degli Studi Roma Tre, Italy	<b>Acquisition of Gesture and Communicative function in Portuguese toddlers (8-18 month): Preliminary data</b> - ETELVINA LIMA & ANABELA CRUZ-SANTOS, Instituto de Educação, CIEd, Universidade do Minho, Portugal	This time slot will be used to set up the technology needed for presentations 2 to 5
2 10.50-11.10	<b>Profiling iconicity: producing and perceiving height and shape gestures</b> – BODO WINTER & JULIUS HASSEMER - University of Birmingham, Dept. of English Language and Applied Linguistics, United Kingdom	<b>How young children signal epistemic stance by means of prosody and gesture</b> - IRIS HÜBSCHER & PILAR PRIETO - Group of Prosodic Studies (Research Unit in Linguistics), Department of Translation and Language Sciences, Universitat Pompeu Fabra, Spain; VINCZE, LAURA (Dip. di Filosofia, Comunic. e Spettacolo, Univ. degli Studi Roma Tre, Italy)	<b>Technologies for gestural interaction in Immersive Virtual Reality</b> - Jorge C. S. Cardoso - CISUC - FCTUC, Universidade de Coimbra, [CITAR – Escola das Artes, Universidade Católica Portuguesa, Portugal
3 11.10-11.30	<b>Harpo-de Funès le combat contre les mots</b> - ISABELLE GUAÏTELLA - CNRS, Laboratoire Parole et Langage, Aix-Marseille Université, France	<b>Aphasia and co-speech gesture</b> - ALFONSO IGUALADA - Universidad Pompeu Fabra, Spain; CAMILA GRIGOL, MAGDA BAUER & LENISA BRANDÃO, - Universidade Federal do Rio Grande do Sul, Brazil	<b>A multimodal video annotator for bodily motions: taking notes in real-time</b> - CARLA FERNANDES & STEPHAN JÜRGENS - BlackBox Project, FCSH-Universidade Nova de Lisboa, Portugal
4 11.30-11.50	<b>Gestures in Italian comedy movies-translation</b> - CLAUDIO NOBILI - Matej Bel University, Banská Bystrica, Slovakia/ Università di Roma La Sapienza, Italy	<b>A relação gesto-fala durante o período precoce de aquisição da L1</b> - TERESA MALÓ SEQUEIRA - FSCS-Universidade Nova de Lisboa, Portugal	<b>A systematic review of the methods reported in the journal GESTURE</b> - JOANNA SKUBISZ - BlackBox Project, FCSH-Universidade Nova de Lisboa, Portugal
5 11.50-12.10	<b>Memory of Grace and Silence: the iconographic language of the hand in the Last Supper</b> – TEMENUZHKA DIMOVA - Université de Strasbourg, France	<b>O signo e o sinal na configuração “indicar” em LGP: entre contiguidade e representação</b> - CELDA CHOUPINA & ADRIANA BAPTISTA - ESE-Politécnico do Porto, Portugal	<b>Dynamic Annotations Visualizer: A tool to visualize video-based annotations of body movements in a 3D environment</b> - CLAUDIA RIBEIRO, VITO EVOLA, RAFAEL KUFFNER, & JOANNA SKUBISZ - BlackBox Project, FCSH-Universidade Nova de Lisboa, Portugal
12.10-12.30	DEBATE	DEBATE	DEBATE

<b>3 FEBRUARY - AFTERNOON - PARALLEL SESSIONS 14.00 - 16.00</b>		
	<b>GROUP 1 - GESTURE IN INTERACTION IN SPECIFIC CONTEXTS</b> SALA DE REUNIÕES 1 CHAIR: Maria Graziano	<b>GROUP 3 - GESTURE AND PERFORMANCE</b> SALA 201 CHAIR: Vito Evola
1 14.00- 14.20	<b>Musical pitch metaphors in speech and gesture evidence from speakers of Swedish and Turkish</b> - PEER CHRISTENSEN & MARIANNE GULLBERG - Lund University, Sweden	<b>Gestures in Hip-Hop video-clips: a cross-cultural approach</b> - CLOTILDE ALMEIDA & BIBIANA SOUSA – Universidade Nova de Lisboa, Portugal
2 14.20- 14.40	<b>Exploring action-compatibility effects in representational gesture production</b> - INGRID MASSON-CARRO - Tilburg University, Tilburg Center for Cognition and Communication (TICC), The Netherlands	<b>Persuading the body</b> - KATRIN PETROSKAT - Kunstuniversität Linz, Germany
3 14.40- 15.00	<b>The reflection of 'creolité' in the multimodal reference system of Kreol Seselwa</b> - MELANIE A. BRUECK – Universität zu Köln, Germany	<b>A voz do gesto</b> – DANIEL TÉRCIO - Instituto de Etnomusicologia - Centro de Estudos em Música e Dança, polo na FMH / Universidade de Lisboa, Portugal
4 15.00- 15.20	<b>The 'nothing' gesture in Syuba: An example of the 'away' gesture family</b> - LAUREN GAWNE - Department of Linguistics, SOAS, United Kingdom	
5 15.20- 15.40	<b>European-Portuguese quotable gestures: forms, meanings, use (and expansion across borders)</b> - ISABEL GALHANO RODRIGUES - Centro de Linguística da Universidade do Porto /FLUP, iGesto, Portugal	
15.40- 16.00	DEBATE	DEBATE

## POSTER SESSIONS

(Posters will be on show during the whole duration of the conference in the Hall outside Salas de Reuniões, Piso 2)

Thematic group 1:	<b>Metáforas e gestos análise dos procedimentos cinésicos na criação de metáforas</b> - AITOR RIVAS, Universidade de Vigo (Galiza), Spain
Thematic group 2:	<b>Avaliação da comunicação expressiva em crianças dos 6 aos 41 meses de idade na região norte de Portugal: Um estudo exploratório com o Early Communication Indicator</b> - MARIA CRISTINA ANTUNES & ANABELA CRUZ-SANTOS - Instituto de Educação, CIEd, Universidade do Minho, Portugal
	<b>Estratégias de negação na expressão oral de jovem com implante coclear</b> - RAQUEL VALE - iGesto, Centro de Linguística da Universidade do Porto, Portugal
	<b>Gesture as Social Semiotics and Multimodal Literacy in Primary School Arts Education</b> - MINNA RIMPILÄ & HANNAH KAIHOVIRTA - Åbo Akademi, Finland
	<b>Using gestures to facilitate prosodic learning of French as a foreign language</b> - MARTA OSORIO ÁLVAREZ – Universitat Autònoma de Barcelona, Spain
Thematic group 3:	<b>A ação visível do gesto nas artes performativas</b> - FERNANDO CRÊSPO - Escola Superior de Dança, Instituto Politécnico de Lisboa, Portugal

	<b>Corpo dançado e sentido</b> - EDITE AMORIM - THINKING-BIG Founder & Coordinator, Universidade do Porto, Portugal
	<b>Design and Application of a Motion Capture System for Piano in Music Composition</b> - SERGIO NUÑEZ MENESES - Académie Supérieure de Musique de Strasbourg-HEAR, Faculté des Arts - Université de Strasbourg, France
	<b>Falar do gesto na arquitectura</b> - JÉRÉMY PERNET - École Nationale Supérieure d'Architecture de Clermont-Ferrand (ENSACF), France
	<b>Gestos petrificados</b> - PEDRO BORGES DE ARAÚJO - Instituto de Filosofia, Universidade do Porto, Portugal
	<b>O gesto musical como expressão e comunicação</b> - SLAVISA LAMOUNIER & PAULO FERREIRA-LOPES - Universidade Católica Portuguesa – EA; CITAR – Porto, Portugal
	<b>O que diz Mantero: Repertórios de gestos em três coreografias de Vera Mantero</b> - ANA CRISTINA DIAS - Centro de Investigação i2ADS, Faculdade de Belas Artes da Universidade do Porto, Portugal
	<b>On gesture, emotion and intersubjectivity: the case of dance improvisation</b> - PALOMA OPAZO - Pontificia Universidad Católica de Chile, Chile
	<b>Sensorialidades antropofágicas: gestualidades selvagens na criação em dança</b> - THAÍS GONÇALVES - Instituto de Cultura e Arte da Universidade Federal do Ceará (ICA/UFC), Brazil
	<b>The multimodal representations in Banksy's graffiti</b> - RITA DE CÁSSIA BASTOS ARANTES - Universidade do Estado da Bahia, Brazil